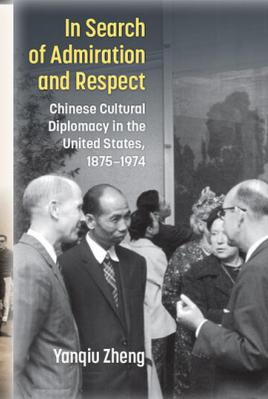
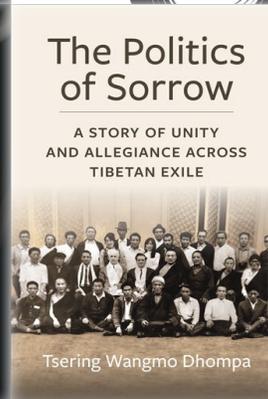
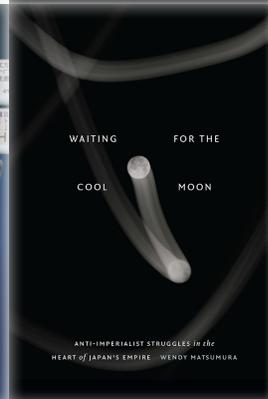
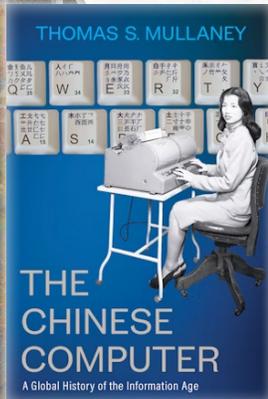
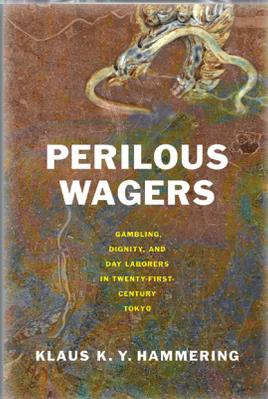
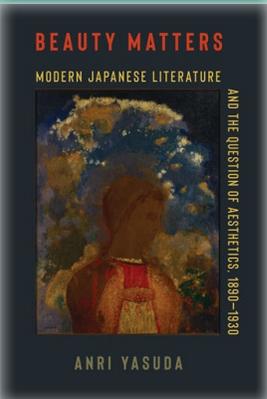
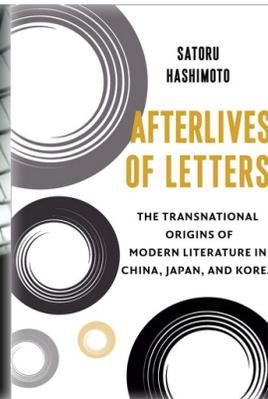
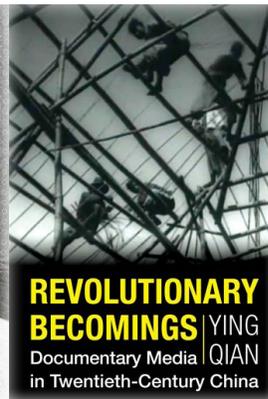
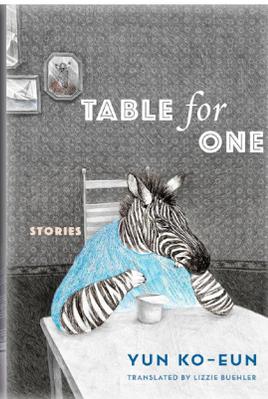
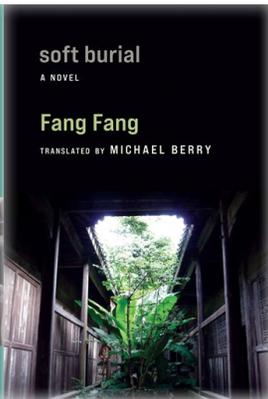
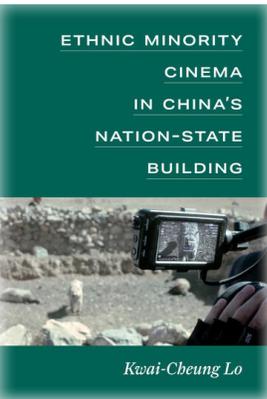




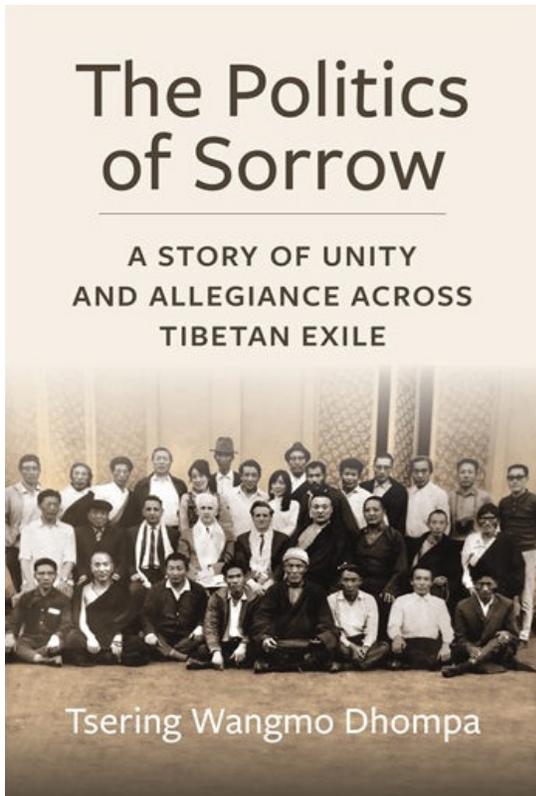
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2025

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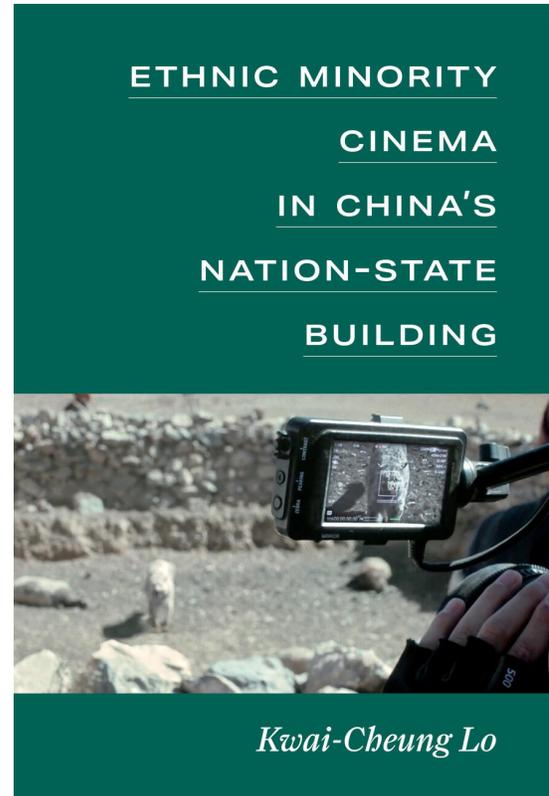
NEW AND RECENT TITLES IN THE STUDIES OF THE WEAI



THE POLITICS OF SORROW: A STORY OF UNITY AND ALLEGIANCE ACROSS TIBETAN EXILE

Tsering Wangmo Dhompa
Columbia University Press, 2025

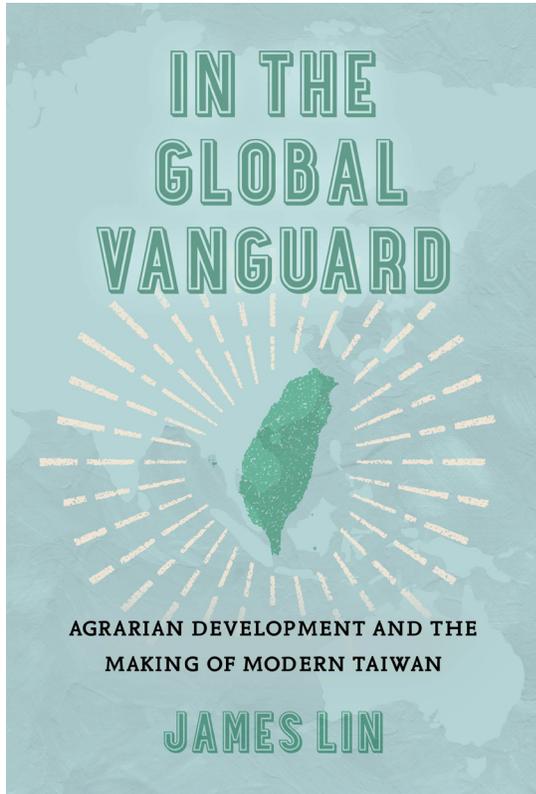
The Politics of Sorrow tells the story of the Group of Thirteen, a collective of chieftains and lamas from the regions of Kham and Amdo, who sought to preserve Tibet's cultural diversity in exile. They established settlements in India in the mid-1960s with the goal of protecting their regional and religious traditions, setting them apart from the majority of Tibetan refugees, who saw a common tradition as the basis for unifying the Tibetan people. Tsering Wangmo Dhompa traces these different visions for Tibetan governance and identity, juxtaposing the Tibetan government in exile's external struggle for international recognition with its lesser-known internal struggle to command loyalty within the diaspora. *The Politics of Sorrow* is a compelling narrative of a tumultuous time that reveals the complexities of Tibetan identities then and now.



ETHNIC MINORITY CINEMA IN CHINA'S NATION-STATE BUILDING

Kwai-Cheung Lo
University of Michigan Press, 2025

Ethnic Minority Cinema in China's Nation-State Building investigates the relationship between cinematic productions about non-Han ethnic minorities and China's nation-state building project from the early Republican era of the 1920s to the current authoritarian regime in the twenty-first century. Kwai-Cheung Lo argues that the glossy, but superficial, cinematic depictions of non-Han ethnic minorities manufactured and manipulated by state authorities have deeply penetrated the Chinese public's conception of what an ideal multiethnic nation should be like as well as what it means to be Chinese under political unification.

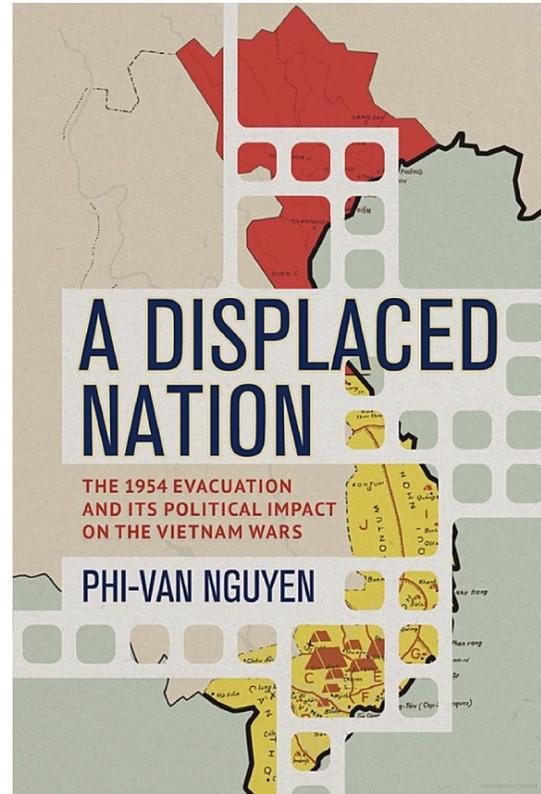


**IN THE GLOBAL VANGUARD:
AGRARIAN DEVELOPMENT AND
THE MAKING OF MODERN TAIWAN**

James Lin

University of California Press, 2025

In just half a century, Taiwan transformed from an agricultural colony into an economic power, spurred by efforts of the authoritarian Republic of China government in land reform, farmers associations, and improved crop varieties. Yet overlooked is how Taiwan brought these practices to the developing world. Driven by the global Cold War and challenges to the Republic of China's legitimacy, Taiwanese agricultural technicians and scientists shared their practices, which they claimed were better suited for poor, tropical societies in the developing world, across Africa and Southeast Asia. These development missions, James Lin argues, were projected in Taiwan as proof of the ruling government's modernity and technical prowess and were crucial to how the state sought to hold onto its contested position in the international system and its rule by martial law at home.



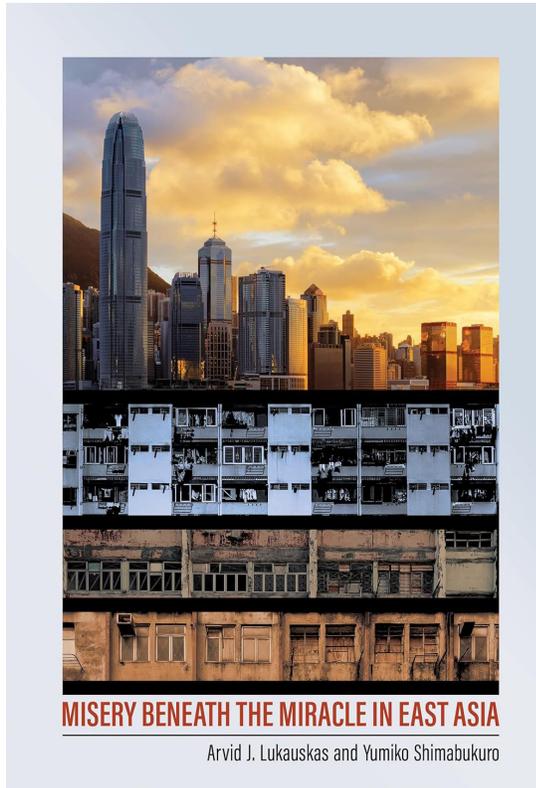
**A DISPLACED NATION: THE 1954
EVACUATION AND ITS POLITICAL
IMPACT ON THE VIETNAM WARS**

Phi-Van Nguyen

Cornell University Press, 2024

In *A Displaced Nation*, Phi-Van Nguyen argues that the displacement of 800,000 mostly Roman Catholic evacuees from North Vietnam in 1954 had a profound impact on the war opposing Saigon on both Hanoi and on the evacuees themselves. Assisting with the transportation, emergency relief, and resettlement of the evacuees allowed diverse organizations and the U.S. to support Saigon. This transnational mobilization also convinced the evacuees that the “free world” would never let Vietnam remain divided, and that they could use this external help to return one day to the north. This belief wasn't constant, but the evacuees demonstrated they were willing to seize any opportunity to oppose Hanoi during the subsequent decades, even once they were established overseas.

NEW AND RECENT TITLES IN THE STUDIES OF THE WEAI

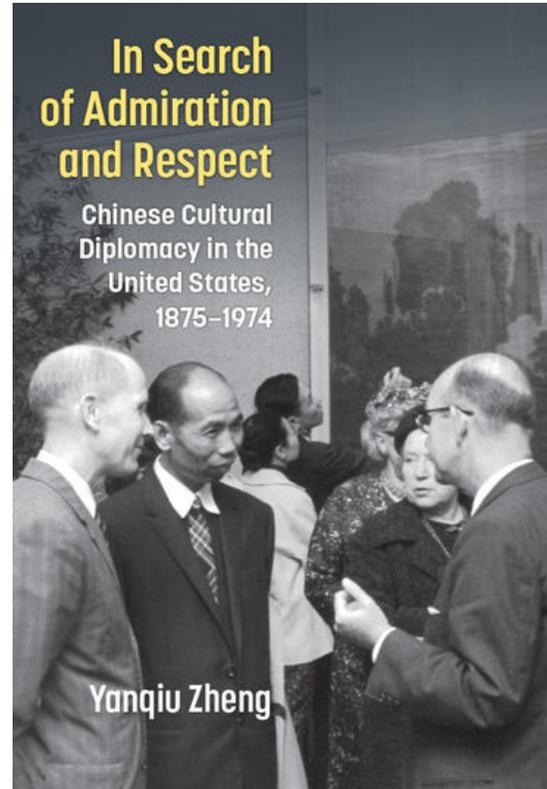


MISERY BENEATH THE MIRACLE IN EAST ASIA

Arvid J. Lukauskas and Yumiko
Shimabukuro

Cornell University Press, 2024

Misery Beneath the Miracle in East Asia challenges prevailing views of the East Asian economic miracle. Existing scholarship has overlooked the severity, persistence, and harmful consequences of the social-welfare crises affecting the region; Arvid J. Lukauskas and Yumiko Shimabukuro fill this gap and put a major asterisk on East Asia's economic record. Combining big-picture analysis, abundant data, a dynamic interdisciplinary framework, and powerful human stories, they shed light on the social ills that governments have failed to address adequately, leaving the most vulnerable segments of society largely unprotected. *Misery Beneath the Miracle in East Asia* brings the region into debates over the dangers of seeking growth at all costs that are currently embroiling the United States and other advanced industrialized countries.

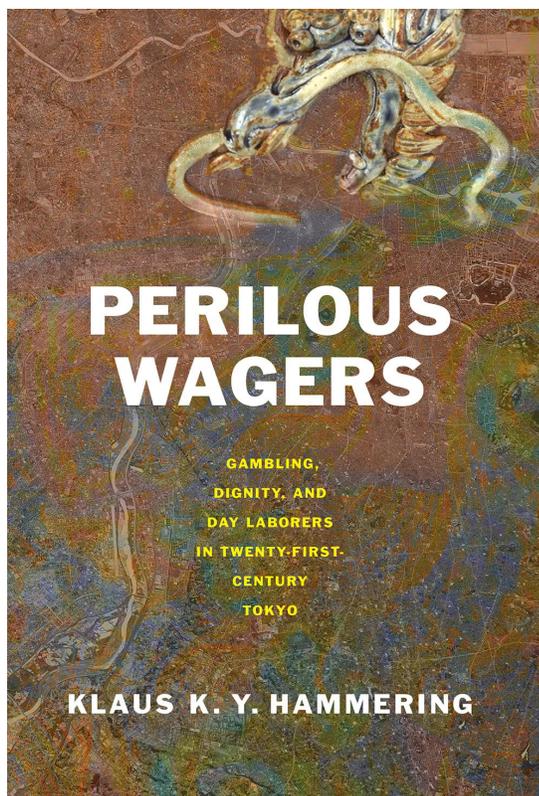


IN SEARCH OF ADMIRATION AND RESPECT: CHINESE CULTURAL DIPLOMACY IN THE UNITED STATES, 1875-1974

Yanqiu Zheng

University of Michigan Press, 2024

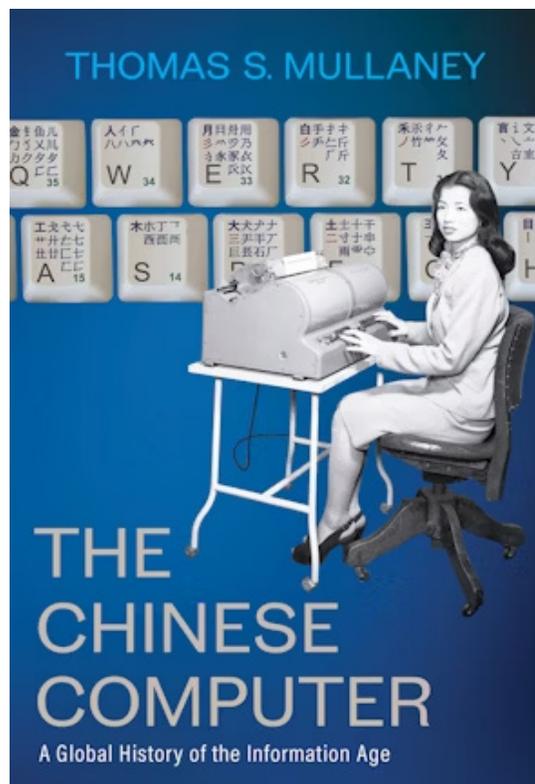
In Search of Admiration and Respect examines the institutionalization of Chinese cultural diplomacy in the period between high imperialism and the international ascendance of the People's Republic of China. During these years, Chinese intellectuals and officials tried to promote the idea of China's cultural refinement in an effort to combat negative perceptions of the nation. Yanqiu Zheng argues that, unlike similar projects by more established powers, Chinese cultural diplomacy in this era was not carried out solely by a functional government agency; rather, limited resources forced an uneasy collaboration between the New York-based China Institute and the Chinese Nationalist government.



PERILOUS WAGERS: GAMBLING, DIGNITY, AND DAY LABORERS IN TWENTY-FIRST CENTURY TOKYO

Klaus K. Y. Hammering
University of Michigan Press, 2024

The lives of the men depicted in *Perilous Wagers* take place in the squalor of Tokyo's old day-laborer district, San'ya, where they can be found eking out a living from occasional construction work and welfare handouts, permanently displaced from their hometowns to metropolitan Tokyo. Now nearly vanished, San'ya's import persists as a black market where its small population of male day-laborers can be contracted for the most undesirable of tasks, without consideration for their health or safety. Hammering examines classic ethnographic themes of labor, exchange, value, honor, shame, temporality, desire, gender, and personhood, exploring how one group of day-laborers embodied a transgressive masculinity intimately intertwined with honorable mobster values of old, and how they created dignity and sociality under abject conditions.

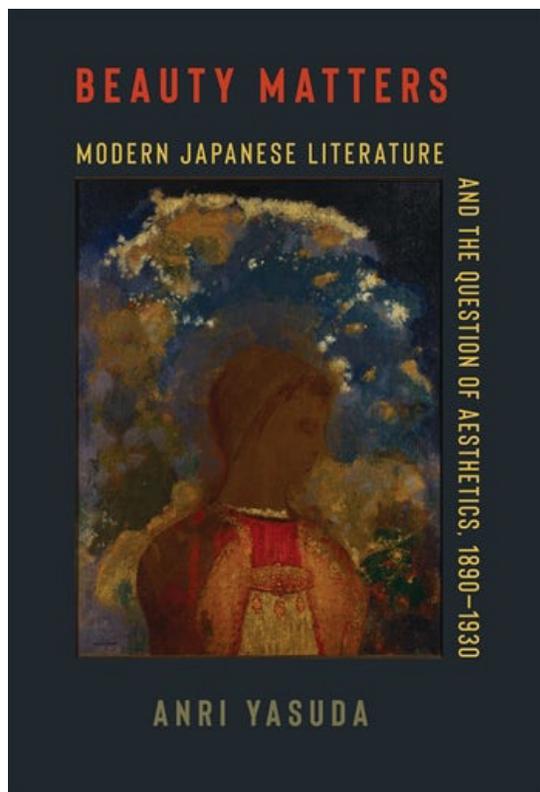


THE CHINESE COMPUTER: A GLOBAL HISTORY OF THE INFORMATION AGE

Thomas S. Mullaney
The MIT Press, 2024

A standard QWERTY keyboard has a few dozen keys. How can Chinese—a language with tens of thousands of characters and no alphabet—be input on such a device? In *The Chinese Computer*, Thomas S. Mullaney sets out to resolve this paradox, and in doing so, discovers that the key to this seemingly impossible riddle has given rise to a new epoch in the history of writing—a form of writing he calls “hypography.” Based on fifteen years of research, this pathbreaking history of the Chinese language charts the beginnings of electronic Chinese technology in the wake of World War II up through to its many iterations in the present day.

NEW AND RECENT TITLES IN THE STUDIES OF THE WEAI

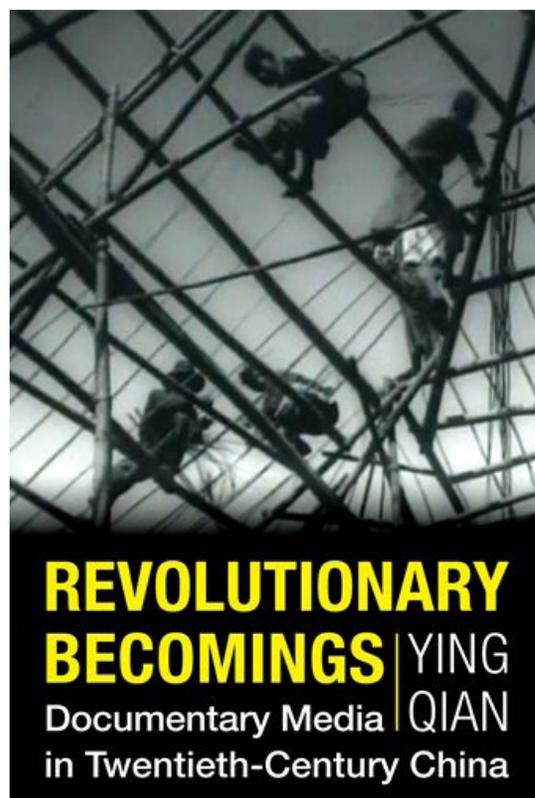


BEAUTY MATTERS: MODERN JAPANESE LITERATURE AND THE QUESTION OF AESTHETICS, 1890-1930

Anri Yasuda

Columbia University Press, 2024

The notion of beauty is inherently elusive: aesthetic judgments are at once subjective and felt to be universally valid. In *Beauty Matters*, Anri Yasuda demonstrates that by exploring the often conflicting yet powerful pull of aesthetic sentiments, major authors of the late Meiji (1868–1912) and Taishō (1912–1926) periods illuminated themes and perspectives that resonated broadly in modern Japanese society. This approach presents an alternative to conventional accounts in which Japanese literature before the modernist turn of the 1920s has tended to be defined by an insular focus on subjective representation and autobiographical realism.



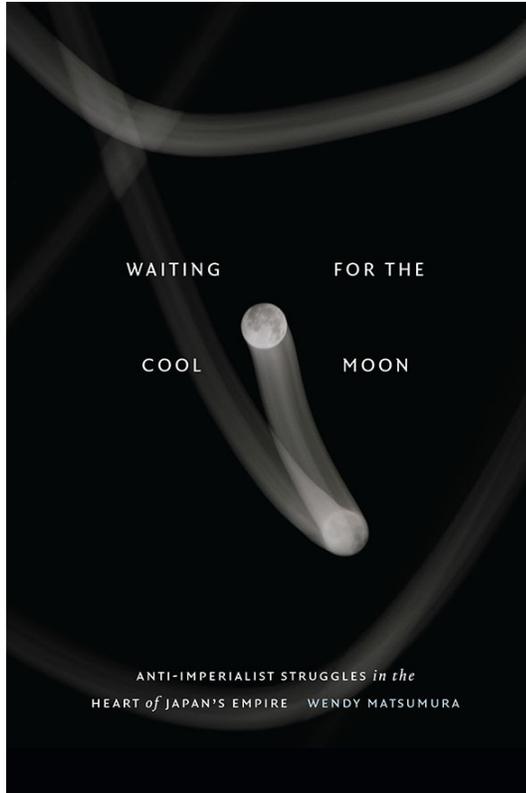
REVOLUTIONARY BECOMINGS: DOCUMENTARY MEDIA IN TWENTIETH-CENTURY CHINA

Ying Qian

Columbia University Press, 2024

From the toppling of the Qing Empire in 1911 to the political campaigns and mass protests in the Mao and post-Mao eras, revolutionary upheavals characterized China's twentieth century. In *Revolutionary Becomings*, Ying Qian studies documentary film as an "eventful medium" deeply embedded in these upheavals and as a prism to investigate the entwined histories of media and China's revolutionary movements.

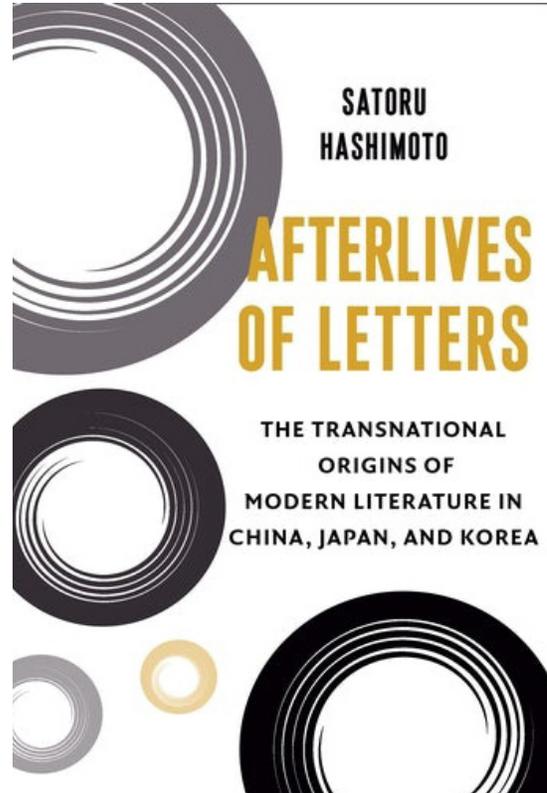
Exploring a wide range of previously uninvestigated works and intervening in key debates in documentary studies and film and media history, *Revolutionary Becomings* provides a groundbreaking assessment of the significance of media to the historical unfolding and actualization of revolutionary movements.



WAITING FOR THE COOL MOON: ANTI-IMPERIALIST STRUGGLES IN THE HEART OF JAPAN'S EMPIRE

Wendy Matsumura
Duke University Press, 2024

In *Waiting for the Cool Moon*, Wendy Matsumura interrogates the erasure of colonial violence at the heart of Japanese nation-state formation. She critiques Japan studies' role in this effacement and contends that the field must engage with anti-Blackness and anti-Indigeneity as the grounds on which to understand imperialism, colonialism, fascism, and other forces that shape national consciousness. Drawing on Black radical thinkers' critique of the erasure of the Middle Passage in universalizing theories of modernity's imbrication with fascism, Matsumura traces the consequences of the Japanese empire's categorization of people as human and less-than-human as manifested in the 1920s and 1930s, and the struggles of racialized and colonized people against imperialist violence.

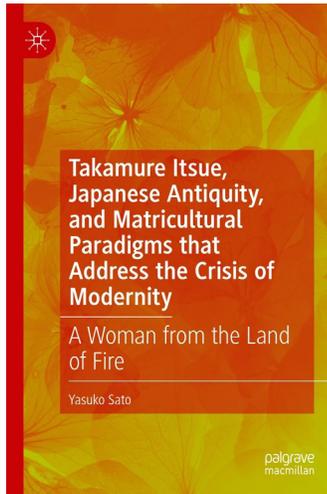


AFTERLIVES OF LETTERS: THE TRANSNATIONAL ORIGINS OF MODERN LITERATURE IN CHINA, JAPAN, AND KOREA

Satoru Hashimoto
Columbia University Press, 2023

Satoru Hashimoto offers a novel way of understanding the origins of modern literature in a transregional context, drawing on Chinese-, Japanese-, and Korean-language texts in both classical and vernacular forms. He argues that modern literature came into being in East Asia through writerly attempts at reconstructing the present's historical relationship to the past across the cultural transformations caused by modernization. Hashimoto examines writers' anachronistic engagement with past cultures deemed obsolete or antithetical to new systems of values, showing that this transnational process was integral to the emergence of modern literature. A groundbreaking cross-cultural excavation of the origins of modern literature in East Asia featuring remarkable linguistic scope, *Afterlives of Letters* bridges Asian studies and comparative literature and delivers a remapping of world literature.

RECENT TITLES IN THE STUDIES OF THE WEAI



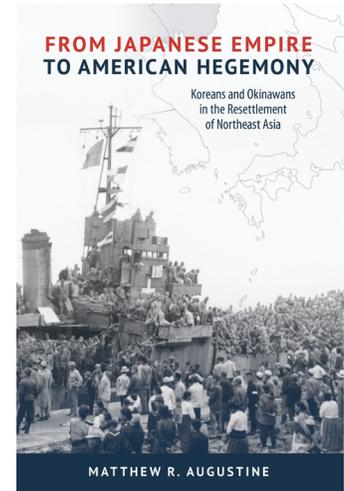
**Takamure Itsue,
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Yasuko Sato
Palgrave Macmillan, 2023



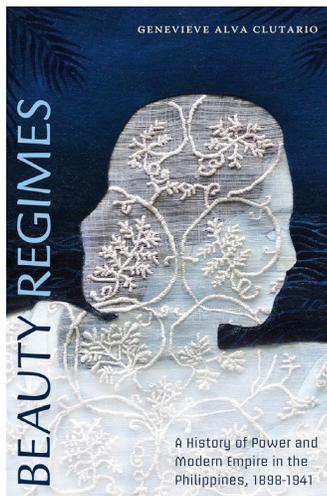
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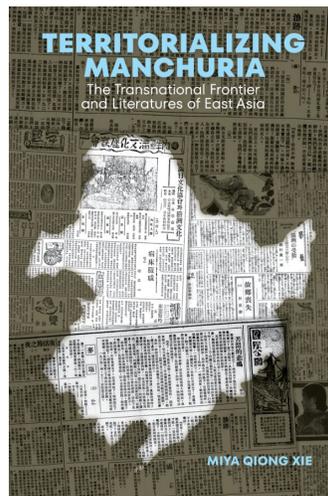
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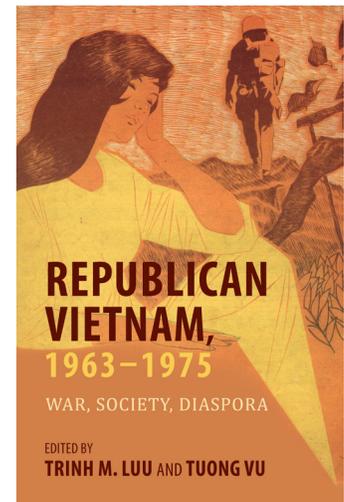
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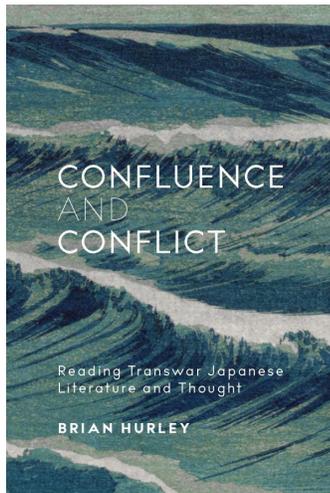
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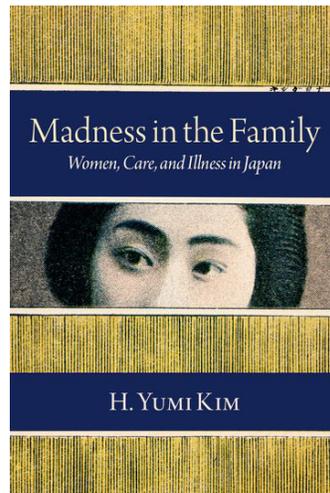
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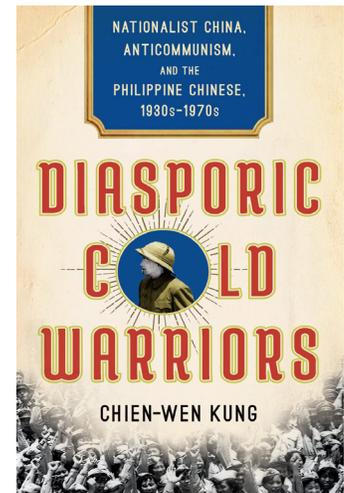
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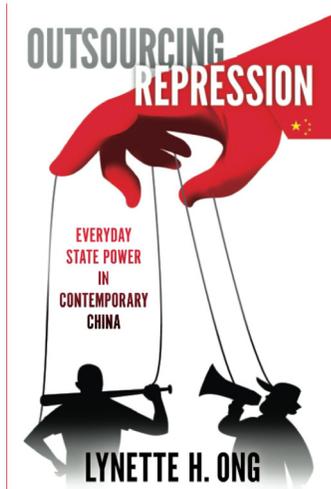
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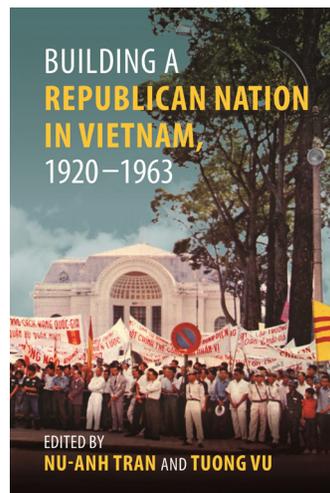
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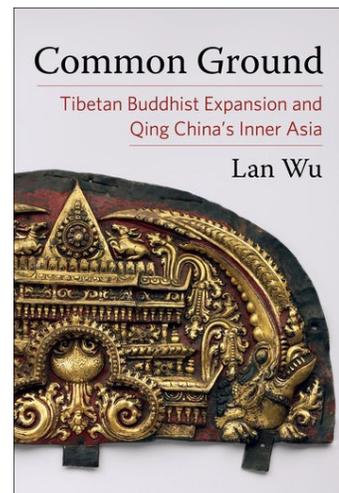
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Common Ground

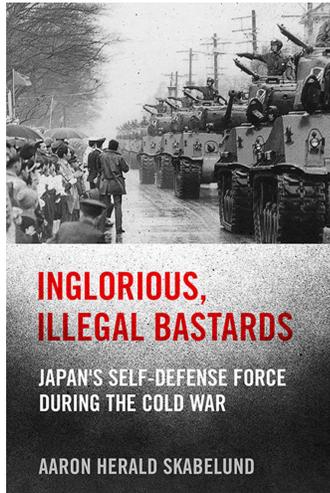
Tibetan Buddhist Expansion and
Qing China's Inner Asia

Lan Wu

**Common Ground:
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Expansion and Qing
China's Inner Asia**

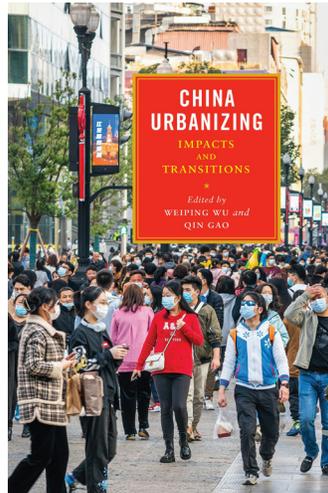
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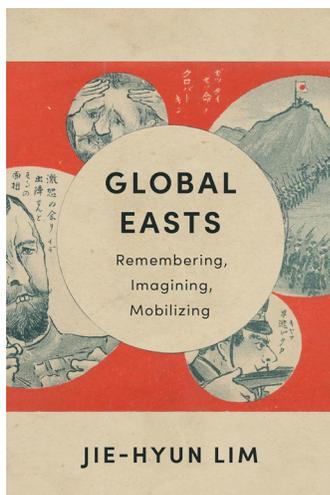
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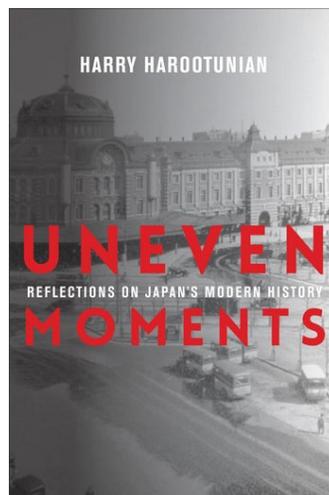
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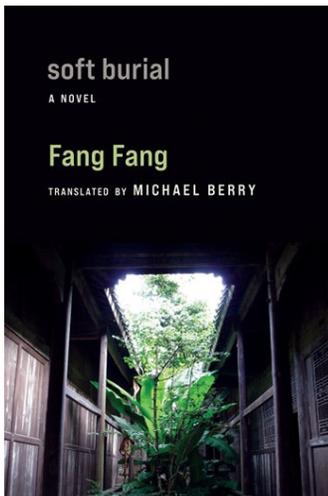
Harry Harootunian
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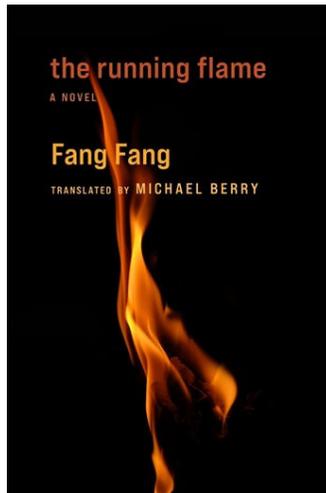
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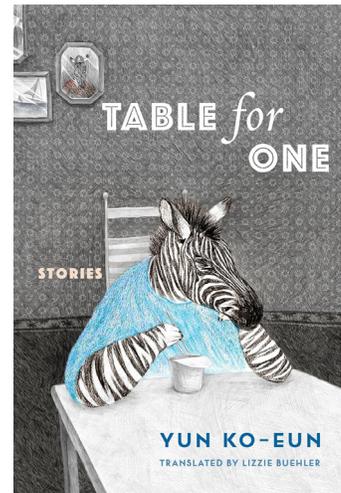
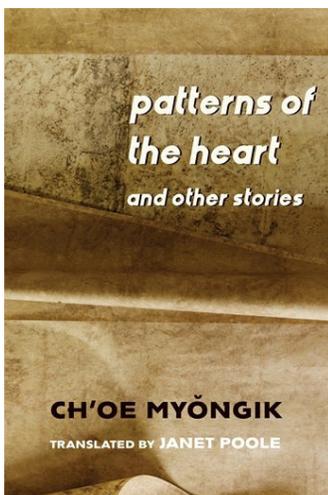


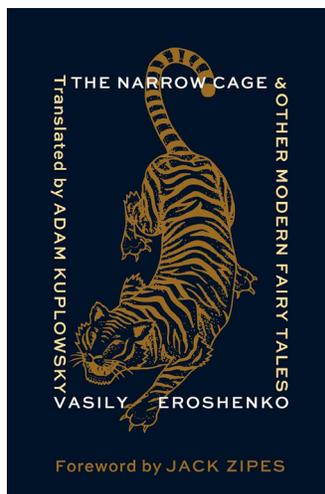
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